



Government of Dominica
MINISTRY OF EDUCATION, HUMAN RESOURCE, PLANNING, VOCATIONAL
TRAINING AND NATIONAL EXCELLENCE
CURRICULUM, MEASUREMENT & EVALUATION UNIT

Migration Matters Competition

Rules & Regulations

Date: Competitions Feb 16th – 8th March
Judging: 9th - 21st March
Announcement of Winner - 23rd March
Prize Giving - 30th March

Please note that all participants must sign the Consent forms to be provided to all schools, for onward sharing with participants. Completion of this form will allow us to share the products provided on Social and other media, as well as any photographs etc that will eventually be taken (eg at the prize giving ceremony).

Drawing Competition Guidelines: - Winner \$500 -

Level - Primary School (Ages 7 - 12 years)

1. The Picture/Painting Tagline should surround the theme “The Impact of Migration on the Family.”
2. This competition is open to all children of the 7-12 age group attending a primary school.
3. The drawing/Painting can be produced on any size sheet and only on one side of the sheet. Then the artwork should be digitized by scanning or photographed for submission.
4. A good quality photograph of the drawing to be sent by email in jpeg/png format to eosocialscience@education.gov.dm



Government of Dominica

MINISTRY OF EDUCATION, HUMAN RESOURCE, PLANNING, VOCATIONAL TRAINING AND NATIONAL EXCELLENCE CURRICULUM, MEASUREMENT & EVALUATION UNIT

5. The first name, the last name and the age and School of the child, should be included as the name of the file. [First and Last Name][age][School Initials]. Example JERRYPAUL8SMP
6. A participant can send only one entry
7. The deadline for receipt is March 8th 2022

Judging Criteria

The artwork submitted for the competitions will be judged based on the following elements of artistic expression:

1. Interpretation and the clarity of the theme to the viewer.
2. Creativity and originality of the depicted theme.
3. Quality of artistic composition and overall design based on the theme.
4. Overall impression of the art.
 - What is the effect of the artwork in general and as a whole?
 - Does the artwork stand on its own as a complete and outstanding work of art?



Government of Dominica
MINISTRY OF EDUCATION, HUMAN RESOURCE, PLANNING, VOCATIONAL
TRAINING AND NATIONAL EXCELLENCE
CURRICULUM, MEASUREMENT & EVALUATION UNIT

Creative Competition Guidelines: - Winner \$500

Level - Lower Secondary (Form 1 - 3)

Topic: ***Present an outstanding migrant individual who contributes positively to their community or country.***

Created pieces could be in any of the accepted Media Formats:

- Videos (60-sec to 5 minutes)
- Voiced Audio Piece (including song, poetry, short story, radio/podcast episode, etc)
- Presentation Slides (Maximum 15 Slides)

Creation **MUST** be composed or created by students

1) Presentation Slides:

- a) Should be uploaded as a file of no more than 10mb
- b) If the presentation contains a video, the file should be zipped with the slides.
- c) One Slide show is permissible per student
- d) Maximum 15 Slides

2) Video

- a) Should not be more than 5 minutes in length
- b) Submissions exceeding 5 minutes may be disqualified. Videos must be uploaded as one single file
- c) Videos should be sent to eosocialscience@education.gov.dm via wetransfer or any internet-based computer file transfer service.
- d) Only one video is permissible per student
- e) Videos must be in a format acceptable for YouTube.
- f) The video must be appropriate for all ages.
- i) Competitors must own or have the necessary licenses, rights, consents, and permissions to reproduce, distribute and publicly perform works of authorship or other content, including music, and images or likeness of any person, contained in your video entry



Government of Dominica

MINISTRY OF EDUCATION, HUMAN RESOURCE, PLANNING, VOCATIONAL TRAINING AND NATIONAL EXCELLENCE CURRICULUM, MEASUREMENT & EVALUATION UNIT

- 3) Audio
- a) Should not be more than 5 minutes in length
 - b) Only MP3 and Wav format acceptable.
 - c) Submissions exceeding 5 minutes may be disqualified.
 - d) Audio product must be uploaded as one single file and sent to eosocialscience@education.gov.dm (via wetransfer or any internet-based computer file transfer service if necessary).
 - e) Only one audio piece is permissible per student
 - f) The audio content must be appropriate for all ages.
 - g) Competitors must own or have the necessary licenses, rights, consents, and permissions to reproduce, distribute and publicly perform works of authorship or other content, including music, and images or likeness of any person, contained in your video entry.
- 4) Only one (1) entry per participant is accepted.

JUDGING CRITERIA

1. Content must address the theme of the contest.
2. Creativity should contain innovative use of media that enhances the power of the message.
3. The message should provide a new perspective.
4. Media should be engaging.



Government of Dominica
MINISTRY OF EDUCATION, HUMAN RESOURCE, PLANNING, VOCATIONAL
TRAINING AND NATIONAL EXCELLENCE
CURRICULUM, MEASUREMENT & EVALUATION UNIT

Essay Competition Guidelines

Level: Upper Secondary (Forms 4 - 5)

Write an essay of no less than 350 and no more than 600 words on any of the following topics:

- 1) Discuss the effects of push and pull factors on the permanent relocation of a particular group in society and/or region **(Winning Cash Prize: \$500)**
- 2) Discuss the consequences of migration in the Caribbean region.
(Winning Cash Prize: \$500)
- 3) Describe the historical, Social and Economic circumstances leading to the permanent relocation of a group. **(Winning Cash Prize: \$500)**

Guidelines:

- 1) The essay should begin with a cover page including the title of the essay and word count
- 2) The essay must be of no more than 600 words (excluding figures and references).
- 3) The essay should be in Word (or equivalent) or PDF format.
- 4) References should be included at the end of the essay in any desired reference style.
- 5) Only one (1) essay entry per participant is accepted.



Government of Dominica

MINISTRY OF EDUCATION, HUMAN RESOURCE, PLANNING, VOCATIONAL
TRAINING AND NATIONAL EXCELLENCE
CURRICULUM, MEASUREMENT & EVALUATION UNIT

JUDGING CRITERIA

- 1) Relevance to the theme – connection to the issue being discussed.
- 2) Comprehensiveness – how detailed is the writer's exposition of the topic.
- 3) Originality – uniqueness, novelty and authenticity of ideas. No plagiarism.
- 4) Insights – a fresh way of looking at things, critical view of the subject.